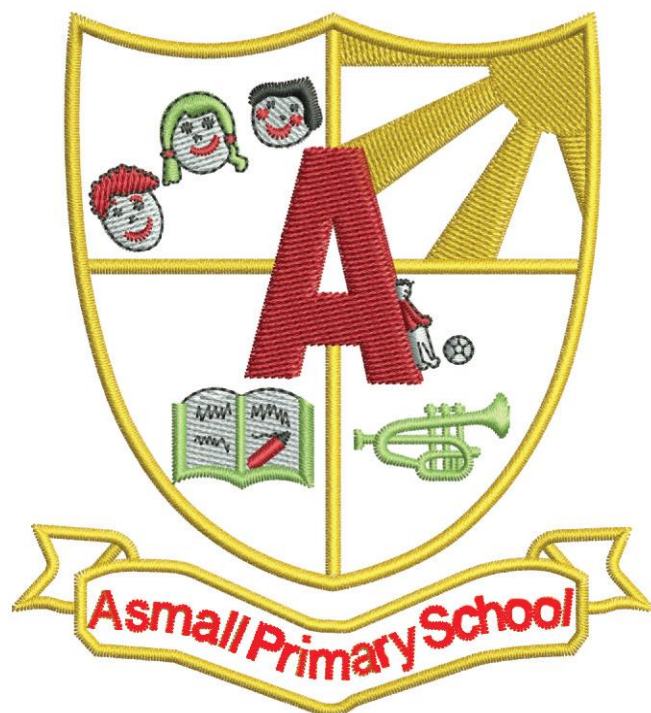


Asmall Primary School



MUSIC POLICY May 2023

ASMALL PRIMARY SCHOOL

MUSIC POLICY

Intent

At Asmall we aim to make music an enjoyable learning experience. We plan a variety of musical experiences for all our children to participate in during their time at primary school through which we aim to engage and inspire pupils to develop a love of music and their talent as musicians, and so increase their self-confidence, creativity and sense of achievement. Through our carefully sequenced curriculum, we intend to develop children's ability to sing, play tuned and untuned instruments and to listen critically to a wide range of music from different traditions, periods, genres and styles. By the end of their time at Asmall, we intend for our children to have learned to play the recorder and glockenspiel. They will have experience in whole class teaching in another tuned instrument, eg ukulele in addition to having many chances to perform to a variety of audiences. The teaching of music contributes to the whole school aim of enabling children to achieve their full potential ***'Working happily together to ensure opportunity and achievement'***

The national curriculum for music aims to ensure that all pupils:

- Perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians.
- Learn to sing and to use their voices, to create and compose music on their own and with others, have the opportunity to learn a musical instrument, use technology appropriately and have the opportunity to progress to the next level of musical excellence.
- Understand and explore how music is created, produced and communicated, including through the inter-related dimensions, pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations.

Implementation

Music is incorporated into the Early Learning goals in the Early Years Foundation Stage and is firmly embedded in our Early Years provision. In the Early Years, music contributes to a child's development in the area of expressive arts and design. Key stage 1 and 2 children are taught music by their class teacher largely in half termly blocks although some aspects of music learning are ongoing throughout the year. As part of the music curriculum in KS1 and KS2, each child has the opportunity to listen to, appraise, create and perform music, including playing instruments.

In line with the National Curriculum, Key stage 1 children are taught to:

- use their voices expressively and creatively by singing songs and speaking chants and rhymes
- play tuned and untuned instruments musically
- listen with concentration and understanding to a range of high-quality live and recorded music
- experiment with, create, select and combine sounds using the inter-related dimensions of music.

Key stage 2 children are taught to:

- play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression

- improvise and compose music for a range of purposes using the inter-related dimensions of music
- listen with attention to detail and recall sounds with increasing aural memory
- use and understand staff and other musical notations
- appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians
- develop an understanding of the history of music teaching and learning style

We use the **Kapow Curriculum** to support our music teaching as it is a very clear and Comprehensive scheme of work, which covers all the national curriculum requirements in a full and progressive way. Resources from the scheme are chosen specifically to support topic work. The progression planned into the scheme of work means that the children are increasingly challenged as they move through the school. Music is accessible to all, regardless of any special educational need or disability.

Instrumental learning is taught explicitly and progressively using this scheme of work. In addition, instrumental lessons are provided by the Wider Opportunities project during which time children develop their understanding and enjoyment of playing tuned instruments such as ukulele, trombone and saxophone.

At Asmall Primary School, we make music an enjoyable learning experience. We encourage children to participate in a **variety of musical experiences** through which we aim to build up the confidence of all children. Singing lies at the heart of good music teaching. Our teaching focuses on developing the children's ability to sing in tune and with other people. Through singing songs, children learn about the structure and organisation of music. We teach them to listen to and appreciate different forms of music. As children get older, we expect them to maintain their concentration for longer, and to listen to more extended pieces of music. Children develop descriptive skills in music lessons when learning about how music can represent feelings and emotions. We teach children to make music together, to understand musical notation, and to compose pieces.

Performance

We believe that music enriches the lives of people, and so we wish to involve as many children as possible in musical activities. We provide opportunities throughout the year for budding musicians to perform for the school community. This includes solo and ensemble performances as part of assemblies and concerts. This recognises their achievements and celebrates their success. Children throughout the school sing on a regular basis in assemblies and in class. They also sing carols in the community at Christmas time. Singing plays a prominent part in all school productions at Christmas, Easter and at the end of the School year. We hold performances throughout the year which provide opportunities for the children to perform – singing, acting and playing instruments (see overview). We have a school choir and, although its primary aim is to enable children to enjoy singing together, it also performs in public on a number of occasions throughout the year.

Assessment

Children demonstrate their ability in music in a variety of different ways. Teachers assess children's work in music by making informal judgements as they observe them during lessons. At the end of a unit of work, the teacher makes a summary judgement about the work of each pupil in relation to the unit content. Additional evidence may be gained during school performances or other relevant events, and may be presented in the form of recordings or photographs. The attainment of each child is indicated annually in the end of year report and is recorded on our school tracking system.

Impact

Through the high quality first teaching of music taking place, we will see the impact of the music curriculum in different ways:

- Monitoring will show that, in our spiral music curriculum, a range of music topics has been covered which shows progression during their time at primary school
- Children will be confident performers, composers and listeners and will be able to express themselves musically at and beyond school
- Children will be engaged in music lessons and want to learn or be involved more, e.g. taking part in extra-curricular activities, learning to play an instrument, joining a choir or writing music themselves
- Children will be able to talk about the skills and knowledge they have acquired. They will be able to talk about instruments, styles of music, types of notation and their personal response to the music they have experienced
- Children will show appreciation and respect for a wide range of musical styles from around the world and will understand how music is influenced by the wider cultural, social and historical contexts in which it is developed
- Children will understand the ways in which music can be written down to support performing and composing activities
- Children will demonstrate and articulate an enthusiasm for music and will be able to identify their own personal music preferences
- Assessments and monitoring will show that children meet the key expectations outlined in the national curriculum for music