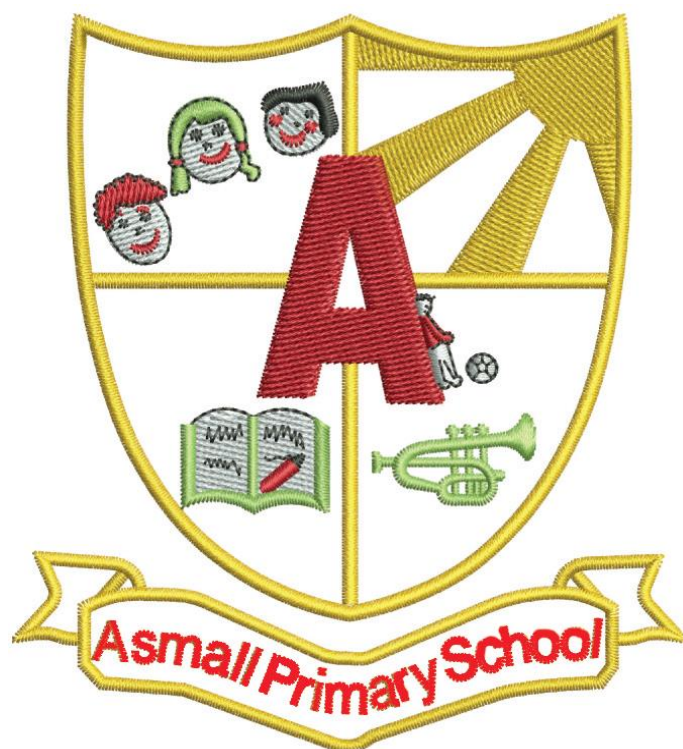


Asmall Primary School



ART & DESIGN POLICY May 2023

ASMAALL PRIMARY SCHOOL

ART & DESIGN POLICY

STATEMENT OF PURPOSE OF POLICY

This policy document reflects the school values and philosophy in relation to the teaching of Art and Design. It pays due regard to the need to eliminate unlawful racial discrimination, to promote equality of opportunity and to promote good relations between persons of different racial groups [Race Relations Act 2000 (amendment)]. It sets out a framework within which teaching and non-teaching staff can operate and gives guidance on planning, teaching, assessment, recording and reporting. It should be read in conjunction with the National Curriculum and the Early Years Foundation Stage, which sets out in detail what pupils in different classes will be taught.

Intent

‘Art is unique. It deals with visual and tactile learning response, communication and expression in ways that no other areas of the curriculum do.’ Margaret Morgan – Developing Art Experience.

Art and Design is a foundation subject within the National Curriculum. Art and design stimulates creativity and imagination. It provides visual, tactile and sensory experiences, and a special way of understanding and responding to the world. It enables children to communicate what they see, feel and think through the use of colour, texture, form, pattern and different materials and processes. Children become involved in shaping their environments through art and design activities. They learn to make informed judgements, and aesthetic and practical decisions. They explore ideas and meanings through work of artists and designers. Through learning about the roles and functions of art, they can explore the impact it has had on contemporary life and on different periods and cultures. The appreciation and enjoyment of the visual arts enriches all our lives. In order to meet National Curriculum requirements, the aims for the subject through the school are:

- Produce creative work, exploring their ideas and recording their experiences.
- Become proficient in drawing, painting, sculpture and other art, craft and design techniques.
- Evaluate and analyse creative works using the language of art, craft and design.
- Know about great artists, craft makers, designers and architects, and understand the historical and cultural development of their art forms.

Through the KAPOW scheme of work, we aim to inspire the children of Asmall to develop their confidence to experiment and invent their own works of art, to give children the opportunity to develop their ability, nurture their talents and interests, express their ideas and thoughts about the world as well as learning about art and artists in across cultures and through history.

Aims of the school.

The teaching of Art and Design contributes to the whole school Mission Statement, “Working happily together to ensure opportunity and achievement.” We seek to support the specific aims to enable children to:

- Achieve their full potential academically, creatively, spiritually and socially regardless of gender, race, religion or disability.
- Develop lively enquiring minds with the ability to solve problems independently.
- Experience a joy in learning and take pleasure from academic excellence.
- Feel secure, happy and valued in a caring, trusting environment.
- Develop meaningful relationships and be sensitive to the needs of others.

- Develop an awareness of different beliefs and cultures whilst demonstrating respect and tolerance.
- Behave appropriately and take responsibility for their own actions.
- Accept responsibility for the quality of the environment.

SUBJECT CONTENT

EYFS (see EYFS curriculum)

Expressive Arts and Design : ELG: Creating with Materials

Children at the expected level of development will: -

- Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function;
- Share their creations, explaining the process they have used;
- Make use of props and materials when role playing characters in narratives and stories.

Key Stage 1

Pupils should be taught:

- To use a range of materials creatively to design and make products.
- To use drawing, painting and sculpture to develop and show their ideas, experiences and imagination.
- To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.
- About the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

Key Stage 2

Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.

Pupils should be taught:

- To create sketch books to record their observations and use them to review and revisit ideas.
- To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay].
- About great artists, architects and designers in history.

OBJECTIVES

Within this wider framework our objectives in teaching Art and Design are that we:

- Teach pupils to use a wide range of techniques and tools in an appropriate and safe manner.
- Provide a variety of activities to develop visual and tactile perception.
- Provide a range of creative experiences which will promote discussion and starting points in which to build the child's own creative ability and language.
- Develop within school a range of media through which the child will be able to express ideas and feelings and appreciate those of others.

IMPLEMENTATION

The KAPOW scheme of work is organised with four strands running through. These are:

- Generating ideas
- Using sketchbooks
- Making skills
- Knowledge of artists
- Evaluating and analysing

Units of lessons are sequential, allowing children to build their skills and knowledge, applying them to a range of outcomes. The formal elements, a key part of the national curriculum, are also woven throughout the units. Key skills are revisited again and again with increasing complexity in a spiral curriculum model. This allows children to revise and build on their previous learning. Units in each year group are organised in four key areas:

- Drawing
- Painting and mixed media
- Sculpture and 3D
- Craft and design

Units of lessons in the KAPOW scheme are aligned to class topics when appropriate. Creativity is incorporated into the units, supporting children to make choices decisions so that outcomes are knowledge-rich and unique to individuals.

Lessons are practical and encourage experimental and exploratory learning using sketchbooks to document ideas. Adaptive teaching for children needing additional support or stretch is incorporated in the KAPOW scheme. Support for non-specialist teachers, through detailed planning and teacher videos is a key part of the scheme.

ORGANISATION AND TIME ALLOCATION

EYFS: Children will have access to continuous provision and group activities linked to the Early Learning goals for Expressive Arts and Design.

KS1: Teachers will teach Art and Design following the KAPOW program and adapting it to their current topic. Some of these will cross over 2 half terms rather than being 1 term per art project.

KS2: Teachers will teach Art and Design following the KAPOW program and adapting it to their current topic. Some of these will cross over 2 half terms rather than being 1 term per art project.

ENRICHMENT

In addition to Art and Design lessons in class, art is also celebrated and promoted across school, including:

- Art / Craft clubs
- Visits to art galleries (Chapel Gallery, Tate Gallery)
- Working with local artists in school
- Using opportunities beyond the classroom / school trips, e.g. creative sessions at Imagine That!

IMPACT

Children leave Asmall Primary School equipped with a range of techniques and confidence and creativity which forms a strong foundation for their learning at Key Stage 3 and beyond. Through following our art and design curriculum, children should:

- know facts and key information about the art they have been taught
- talk confidently about their learning journey and a growing understanding of how to improve
- produce creative work, exploring their ideas and experiences
- be proficient in drawing, painting, sculpture and other art techniques taught at Asmall
- evaluate and analyse creative works using subject specific vocabulary
- know about great artists and the historical and cultural development of their art
- meet the end of key stage expectations outlined in EYFS and national curriculum

PLANNING AND EVALUATION

Planning is largely based on the KAPOW scheme and is adapted for our school where appropriate. Moderation and evaluation takes part during subject monitoring.

ASSESSMENT, RECORDING AND REPORTING

Assessment should be an on-going process and not just the finished products or outcomes. Children's work forms a record of progress. Samples of pupils' work, sketches and photographs, are collected for moderation purposes. Assessment and reporting for Reception children is done through talking with the class teachers and looking at work books and learning journeys. Teachers will monitor progress through 'End of Year Expectation' targets.

Art and design contributes to the teaching of some elements of personal, social and health education and citizenship. The children discuss how they feel about their own work, and the methods and approaches used by others. They have the opportunity to meet and talk with artists and other talented adults during their work.

EQUAL OPPORTUNITIES

All children have equal access to the Art and Design curriculum regardless of race, gender, creed or ability, in line with the school's policies on Special Educational Needs [SEN] and Gifted and Talented [GT] children. This policy pays due regard to the Disability Discrimination Act. Where necessary, work will be differentiated by outcome/task to meet the needs of individual children. The whole school policy on equal opportunities will be adhered to in art and design activities.

THE ART AND DESIGN CO-ORDINATOR

- Updates policies.
- Keeps up to date through courses, with new initiatives and current thinking on the subject.
- Monitors and evaluates provision and progress across school.
- Draws up an action plan (in conjunction with the Senior Leadership Team)
- Leads staff INSET where appropriate.
- Reports on monitoring to the head teacher and governors.

MONITORING AND REVIEW

The Art and Design co-ordinator will monitor the subject by:

- Evaluating medium and short term planning to ensure progression.
- Collecting samples of the children's work and feeding back to staff regarding areas of strength and development termly.
- Talking to the children and class teachers about their experiences of Art and Design in the classroom.
- Reporting findings and next steps to the Headteacher and Governors.

The Headteacher has overall responsibility for the teaching and learning throughout school.